Dream-King and his Love.

(Traumkönig und sein Lieb') (Emmanuel Geibel.)

(Chorus, Tenor Solo and Orchestra.)

























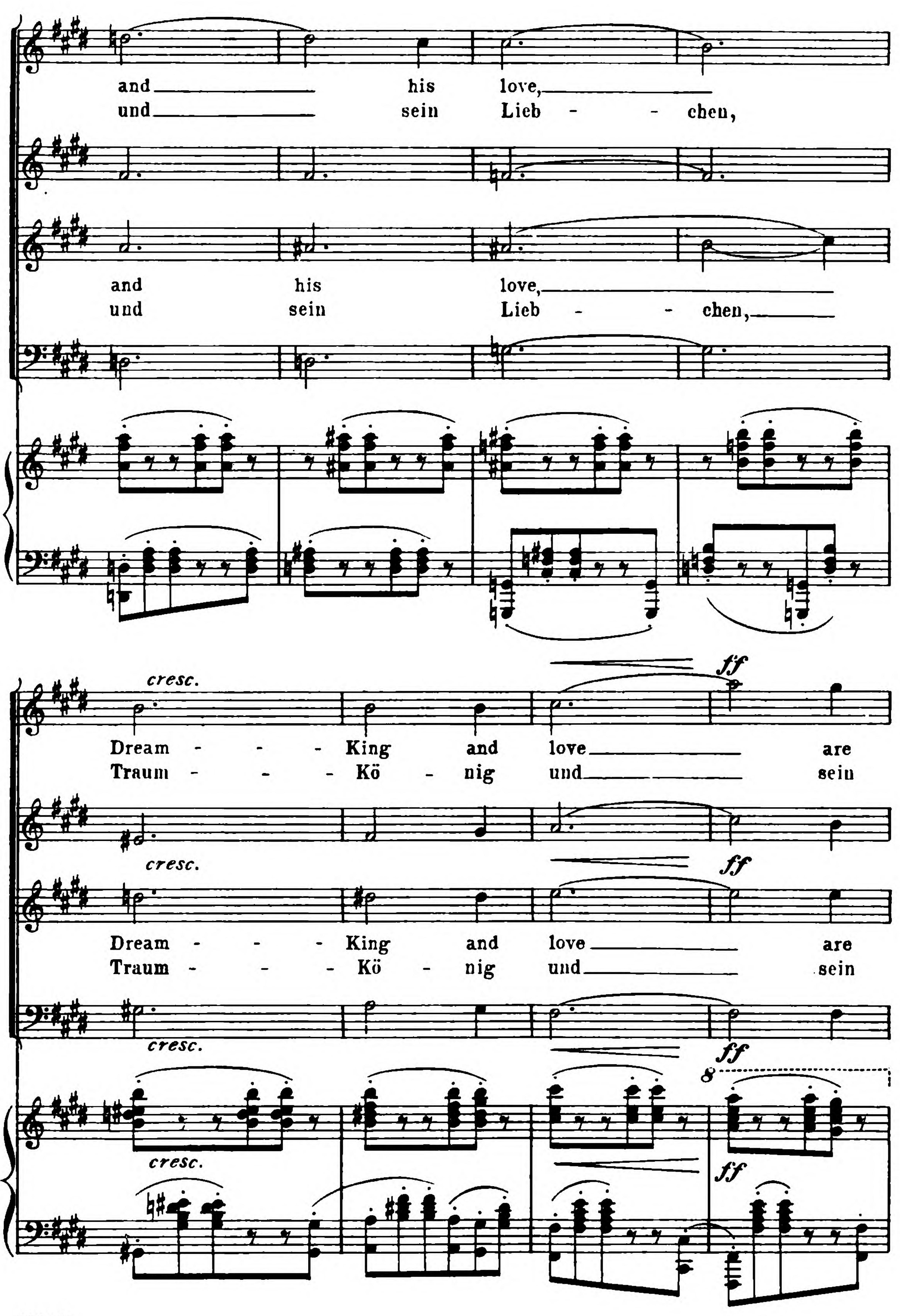


















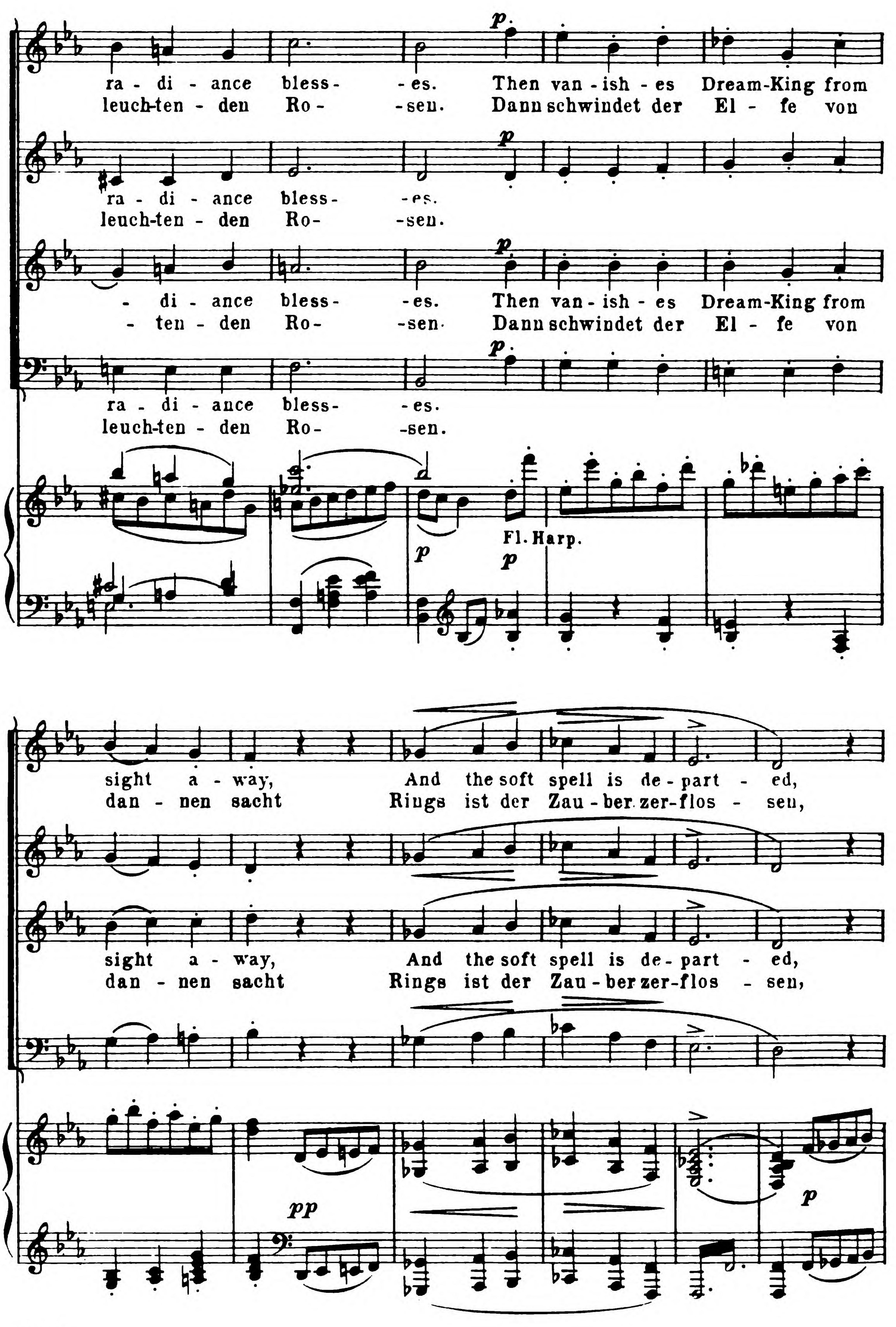




23 Tempo coma la Prima Volta. ma un poco più lento. maidthe Dream - King and So -en ruht Traum-Kö - nig beim Lieb--chen So 00. pp ma un poco più lento. maid the Dream - King and So ruht Traum - Kö - nig beim Lieb--chen So pp Tempo coma la Prima Volta.
ma un poco più lento. ppoco u poco più mosso. Dream -- King__ now rests, Dream -- Kö - nig ruht, Traum -Traum-00 p poco u poco più mosso. hat - King_ rests, Dream now Dream -- Kö - nig ruht, Traum-Traum p poco a poco più mosso. p poco a poco più mosso.









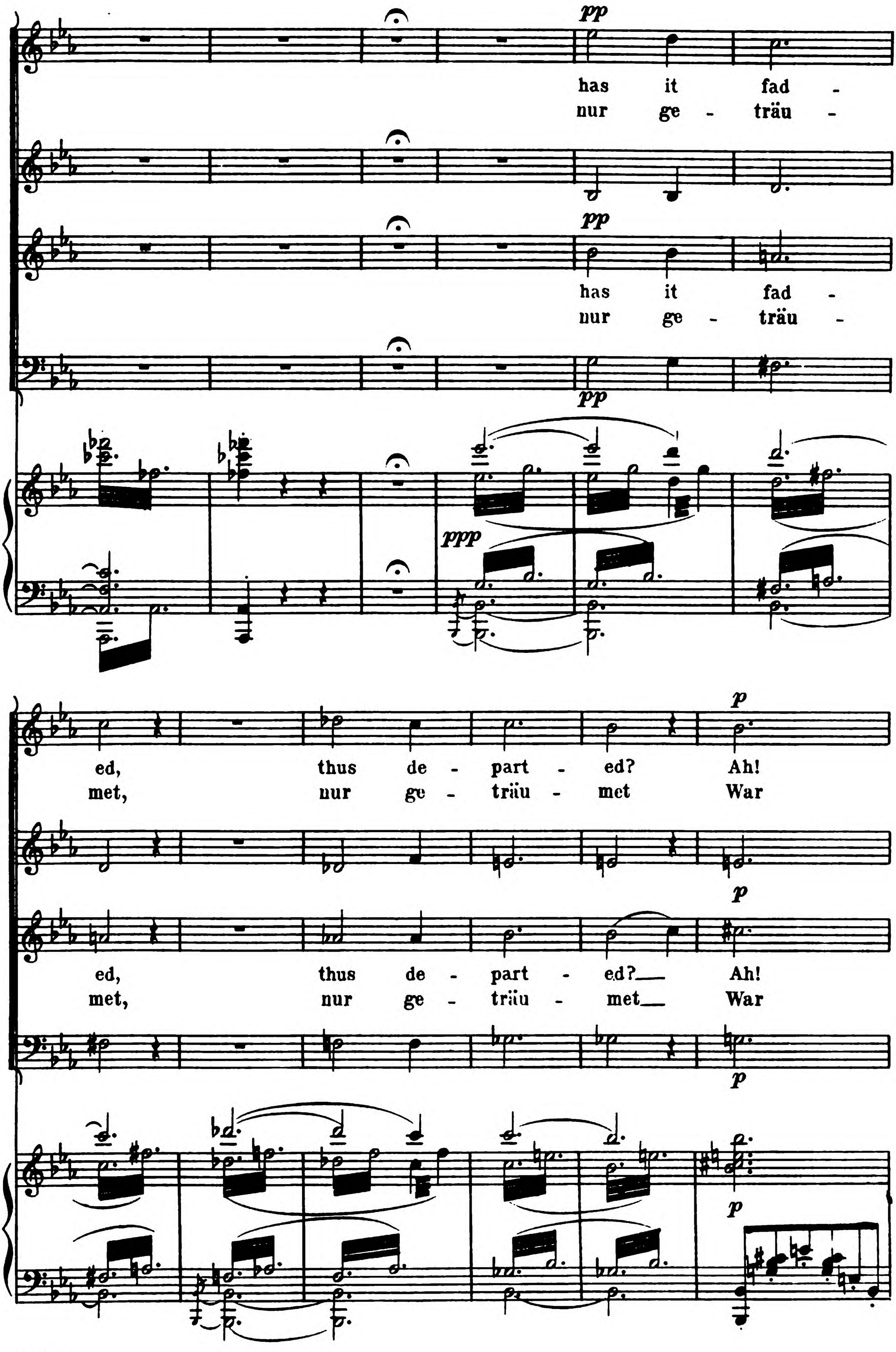














ORATORIOS AND CANTATAS

PUBLISHED BY

G. SCHIRMER, New York

(FOR MIXED VOICES, UNLESS OTHERWISE MENTIONED)

ANDERTON, TH., The Wreck of the Hesperus, . 3	HUMMEL, FERD., Columbus,
BACH, J. S., A Stronghold Sure,	JACKSON, A. H., Lord Ullin's Daughter,
BARNBY, JOS., Rebekah	
BARTLETT, H. N., Autumn Violets. (Women's	JORDAN, JULES, A Night Service,
Voices. — The last Chieftain. (Men's Voices.)	KRUG-WALDSBE, J., King Rother, 200
BECKER, JUL., The Gypsies,	
BENDALL, W., The Lady of Shalott. (Women's	LISZT, F., The Bells of Strassburg,
Voices.)	MACFARREN, G. A., May Day, 50
BERLIOZ, H., Childhood of Christ,	MASSENET, J., Eve
Scenes from "Fall of Troy.".	Narcissus,
— The Flight into Egypt	MELAMET, D., Columbus. (Men's Voices.) 100
— Te Deum	MENDELEBOHN, F., Athalie,
BRAHMS, JOH., Song of Pate,	— Loreley
BRUCH, MAX, Arminius,	- As the Hart pants. Psalm 49,
— Odysseus,	— Come let us sing. Psalm 95,
BRUCKNER, A., Te Deum laudamus, 7	— Hear my Prayer. — Hymn of Praise (Lobgesang). 40
BUCK, D., Centennial Meditation of Columbia, 78 —— Christ the Victor, 78	— Lauda Sion,
— The Coming of the King,	MERCADANTE, S., The Seven Last Words, 100
— Hymn to Music. — The Story of the Cross	MOHR, H., To the Genius of Music. (Men's Voices.) 35
— The Triumph of David	MOSENTHAL, JOS., Thanatopsis. (Men's Voices.) 50
— King Olaf's Christmas. (Men's Voices.) 150 — The Nun of Nidaros. (Men's Voices.)	OWST., W. G., Communion Service in A,
— The Voyage of Columbus. (Men's Voices.) . 100	PARKER, H. W., The Ballad of a Knight and his Daughter.
COOMBS, C. W., Hymn of Peace,	Daughter. Dreamking and his Love. The Holy Child.
	Id vile. (Goethe.)
COWEN, F. H., Saint Utsula.	
COWEN, F. H., Saint Ursula,	RAFF, J., A Song of Freedom. (Men's Voices.) . 75
DAMROSCH, DR. L., Sulamith, 100	RAFF, J., A Song of Freedom. (Men's Voices.) . 75 REED, C. H., The Birth of the Opal. (Women's
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DAMROSCH, DR. L., Sulamith, 100 DVORÁK, A., The American Flag, 100 GADE, N. W., Christmas Eve, 40 — Holy Night, 50 GAUL, A. R., The Holy City, 100 GERNSHEIM, FR., Salamis. (Men's Voices.) 80 GILCHRIST., W. W., Prayer and Praise, 70 — 46th Psalm, 100 — The Rose 50 — The Uplifted Gates, 200	RAFF, J., A Song of Freedom. (Men's Voices.)
DAMROSCH, DR. L., Sulamith,	RAFF, J., A Song of Freedom. (Men's Voices.)
DAMROSCH, DR. L., Sulamith, 100 DVORÁK, A., The American Flag, 100 GADE, N. W., Christmas Eve, 40 — Holy Night, 500 GAUL, A. R., The Holy City, 100 — Ruth, 100 GERNSHEIM, FR., Salamis. (Men's Voices.) 800 GILCHRIST., W. W., Prayer and Praise, 700 — 46th Psalm, 100 — The Rose 500 — The Uplifted Gates. 200 — An Ode to the Sun. (Men's Voices.) 200 — An Ode to the Sun. (Men's Voices.) 200 — The Legend of the Bended Bow. (Men's Voices.) 400	RAFF, J., A Song of Freedom. (Men's Voices.)
DAMROSCH, DR. L., Sulamith, 100 DVORÁK, A., The American Flag, 100 GADE, N. W., Christmas Eve, 40 — Holy Night, 500 GAUL, A. R., The Holy City, 100 — Ruth, 100 GERNSHEIM, FR., Salamis. (Men's Voices.) 800 GILCHRIST., W. W., Prayer and Praise, 700 — 46th Psalm, 100 — The Rose 500 — The Uplifted Gates. 200 — An Ode to the Sun. (Men's Voices.) 200 — An Ode to the Sun. (Men's Voices.) 200 — The Legend of the Bended Bow. (Men's Voices.) 400 GOODRICH, J. W., Ave Maria, 800 GOUNOD, CH., Gallia, 800	RAFF, J., A Song of Freedom. (Men's Voices.)
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DAMROSCH, DR. L., Sulamith, 100 DVORÁK, A., The American Flag, 100 GADE, N. W., Christmas Eve, 460 — Holy Night, 560 GAUL, A. R., The Holy City, 100 — Ruth, 100 GERNSHEIM, FR., Salamis. (Men's Voices.) 800 GILCHRIST., W. W., Prayer and Praise, 770 — 46th Psalm, 100 — The Rose 560 — The Uplifted Gates., 200 — The Uplifted Gates., 200 — The Legend of the Bended Bow. (Men's Voices.) 400 GOODRICH, J. W., Ave Maria, 800 GOUNOD, CH., Gallia, 300 — The Redemption, 100 GREGER, C., Spring and Love, 800 GRIEG., E., Scenes from "Trygvasson," 100 HÄNDEL, G. F., Messiah, 770	RAFF, J., A Song of Freedom. (Men's Voices.) REED, C. H., The Birth of the Opal. (Women's Voices.) REINECKE, C., Evening Hymn: "O'er all is quiet reigning," RHEINBERGER, JOS., Clarice of Eberstein, 50 — Harold, 55 — King Eric, 55 — The Mermaid, 55 — The Mermaid, 55 — The Daughter of Jairus. (Women's Voices.) 55 ROSSINI, G., Stabat Mater, 50 RUBINSTEIN, A., The Tower of Babel, 125 SAINT-SAËNS, C., Christmas Oratorio, 75 — The Deluge, 80 SCHUBERT, F., Miriam's Song of Triumph, 40 SCHUMANN, R., Scenes from "Faust," 100 — The Pilgrimage of the Rose, 50 SCHÜTZ, H., The Seven Words of our dear Redeemer and Saviour, 50
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DAMROSCH, DR. L., Sulamith, 100 DVORÁK, A., The American Flag, 100 GADE, N. W., Christmas Eve, 460 — Holy Night, 560 GAUL, A. R., The Holy City, 100 — Ruth, 100 GERNSHEIM, FR., Salamis. (Men's Voices.) 80 GILCHRIST., W. W., Prayer and Praise, 70 — 46th Psalm, 100 — The Rose 50 — The Uplifted Gates. 200 — An Ode to the Sun. (Men's Voices.) 200 — An Ode to the Sun. (Men's Voices.) 400 GOODRICH, J. W., Ave Maria, 80 GOUNOD, CH., Gallia, 30 — The Redemption, 100 GREGER, C., Spring and Love, 80 GRIEG., E., Scenes from "Trygvasson," 100 HÄNDEL, G. F., Messiah, 75 — Utrecht Jubilate, 50	RAFF, J., A Song of Freedom. (Men's Voices.) REED, C. H., The Birth of the Opal. (Women's Voices.) REINBECKE, C., Evening Hymn: "O'er all is quiet reigning," RHEINBERGER, JOS., Clarice of Eberstein, 50 — Harold, 55 — King Eric, 55 — The Mermaid, 55 — The Daughter of Jairus. (Women's Voices.) ROSSINI, G., Stabat Mater, 50 RUBINSTEIN, A., The Tower of Babel, 125 SAINT-SAËNS, C., Christmas Oratorio, 73 — The Deluge, 80 SCHUBERT, F., Miriam's Song of Triumph, 40 SCHUMANN, R., Scenes from "Faust," 100 — The Pilgrimage of the Rose, 50 SCHÜTZ, H., The Seven Words of our dear Redeemer and Saviour, 50 SMART, H., The Fishermaidens. (Women's Voices.) 100 — King René's Daughter. (Women's Voices.) 75 STAINER, JOH., The Crucifixion, 60
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DAMROSCH, DR. L., Sulamith, 100 DVORÁK, A., The American Flag, 100 GADE, N. W., Christmas Eve, 460 — Holy Night, 560 GAUL, A. R., The Holy City, 100 — Ruth, 100 GERNSHEIM, FR., Salamis. (Men's Voices.) 80 GILCHRIST., W. W., Prayer and Praise, 77 — 46th Psalm, 100 — The Rose 500 — The Uplifted Gates. 200 — An Ode to the Sun. (Men's Voices.) 200 — An Ode to the Sun. (Men's Voices.) 200 — The Legend of the Bended Bow. (Men's Voices.) 400 GOODRICH, J. W., Ave Maria, 80 GOUNOD, CH., Gallia, 300 — The Redemption, 100 GREGER, C., Spring and Love, 80 GRIEG., E., Scenes from "Trygvasson," 100 HÄNDEL, G. P., Messiah, 77 — Utrecht Jubilate, 50 HAYDN. JOS., The Creation, 77 — The Seasons, 100 HEUBERGER, R., Art thou glad, then think of me. (Men's Voices.) 40 HILLER, F., Easter Morning. (Men's Voices.) 40	RAFF, J., A Song of Freedom. (Men's Voices.) 75 REED, C. H., The Birth of the Opal. (Women's Voices.) 25 REINBCKE, C., Evening Hymn: "O'er all is quiet reigning," 35 RHEINBERGER, JOS., Clarice of Eberstein, 50 — Harold, 25 — King Eric, 36 — The Mermaid, 36 — Morning Dew, 25 — The Daughter of Jairus. (Women's Voices.) 36 ROSSINI, G., Stabat Mater, 50 ROSSINI, G., Stabat Mater, 50 RUBINSTEIN, A., The Tower of Babel, 125 SAINT-SAËNS, C., Christmas Oratorio, 75 — The Deluge, 80 SCHUBERT, F., Miriam's Song of Triumph, 40 SCHUMANN, R., Scenes from "Faust," 100 — The Pilgrimage of the Rose, 50 SCHÜTZ, H., The Seven Words of our dear Redeemer and Saviour, 50 SHELLEY, H. R., The Inheritance Divine, 80 SMART, H., The Fishermaidens. (Women's Voices.) 100 — King René's Daughter. (Women's Voices.) 100 — King René's Daughter. (Women's Voices.) 75 STAINER, JOH., The Crucifixion, 60 — The Daughter of Jairus, 60 VERDI, G., Requiem, 75 VOGRICH, MAX, The Captivity, 150 — The Diver. 75 — The young King and the Shepherdess, 75
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